

Philipp Zuercher: Electric Guitar

Philipp Zuercher plays original instrumental compositions and improvisations, juxtaposing progressive rock, modal jazz, world and modern classical music.

Biography

Philipp Zuercher was born in 1970. He had the chance to get some very early tuition in rhythmic and classical violin. Later, he studied the electric guitar, keyboards and music theory at the Swiss Jazz School et al. His passion for music led to two lines of business simultaneously: he got professional training and a dayjob as an instrument maker, while keeping on composing and performing: songs, instrumental pieces for solo guitar and small ensembles, and subsequently also electroacoustic and multimedia productions. As a soloist, he has performed in Switzerland, England and the USA. For the last ten years, he has worked as an electric guitar tutor at Guerbetal Music School, Bern, Switzerland.

Discography

- 2015 Philipp Zuercher: Brainhooks; digital album; Bandcamp.com DR152
- 2014 Philipp Zuercher: maqamat électriques; digital EP, Bandcamp.com DR151
- 2013 w/ Ronan Skillen , Martin Birnstiel: 2+2=3; digital double album, Bandcamp.com DR171
- 2011 Philipp Zürcher: Sonne 4; mem.li CD 111
- 2008 The Virtual Clones String Orchestra: 73-D; stv/asm CD 032
- 2005 zurrigo: <©raft>; mem.li CD 051
- 1999 Philipp Zuercher & Tripod: Back Home; FMR CD64-V0799
- 1989 Giancarlo Nicolai: Gitarrenorchester; Musikszene Schweiz CD 4017

Live Highlights

- 2017 New solo repertoire "Ewige Themen" played live in various Swiss churches
- 2016 AXmen playing live for a Guitar Heroes show on Radio Bern
- 2015 touring the USA as a soloist w/ new album Brainhooks
- 2014 2+2=3: Trio w/ Ronan Skillen and Martin Birnstiel
- 2012 Sonne 4: touring the USA and Switzerland as a soloist
- 2011 various duo performances including church organ, Warr guitar, percussion
- 2010 Jellyfish Raga: a multimedia performance based on improvisation
- 2008 China Tree: multimedia production based on a modular composition
- 2007 as_live_as_life: performance including contemporary dance and architecture
- 2006 Fractaloid 1-9: composing and performing 72 hours of conceptual art music
- 2005 zurrigo: touring the USA, UK und Switzerland as a soloist

Contact

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These solo electric guitar performances - some including live-looping - crisscross contemporary classical, modal jazz, and progressive rock spheres with intelligence, verve, and adventurousness. The Swiss guitarist's crisply distorted and subtly processed tones perfectly match the sophisticated and highly engaging compositions. (Barry Cleveland, Guitar Player Magazine, USA)

A must hear for guitar aficionados. (Marco Zysset, Trespass, Switzerland)

An excellent Swiss guitarist, a talent not to be ignored. (Trevor Taylor, Avant, England)