

Biography

Philipp Zuercher plays original instrumental compositions and improvisations, juxtaposing progressive rock, modal jazz, modern classical and electronic music.

Philipp was born in 1970. He got some very early tuition in rhythmic and classical violin. Later, he studied electric guitar, keyboards and music theory at the Swiss Jazz School et al.

Subsequently he followed two lines of business simultaneously: training and working as an instrument maker, while keeping on composing and performing instrumental and electroacoustic music. As a soloist, he has toured Switzerland, England and the USA. For the last 16 years, he has been teaching electric guitar at Guerbetal Music School, Bern, Switzerland.

Discography

- 2021 *Announcement: Dragonfly/Future Songs*
- 2018 Philipp Zuercher: *Creation Myth*; digital album, Bandcamp.com DR181
- 2015 Philipp Zuercher: *Brainhooks*; digital album; Bandcamp.com DR152
- 2014 Philipp Zuercher: *maqamat électriques*; digital EP, Bandcamp.com DR151
- 2013 w/ Ronan Skillen , Martin Birnstiel: *2+2=3*; digital double album, Bandcamp.com DR171
- 2011 Philipp Zürcher: *Sonne 4*; mem.li CD 111
- 2008 The Virtual Clones String Orchestra: *73-D*; stv/asm CD 032
- 2005 zurrigo: <@raft>; mem.li CD 051
- 1999 Philipp Zuercher & Tripod: *Back Home*; FMR CD64-V0799
- 1989 Giancarlo Nicolai: *Gitarrenorchester*; Musikszene Schweiz CD 4017

Live Highlights

- 2021 Art Station of the Cross XII: installation including sculpture plus soundtrack
- 2020 Covid-19 Pandemic Lockdown Series: live online shows at StreetJelly
- 2019 Art Station of the Cross X: live performance including DMX light programming
- 2017 New solo repertoire "Ewige Themen" played live in various Swiss churches
- 2016 AXmen playing live for a Guitar Heroes show on Radio Bern
- 2015 touring the USA as a soloist w/ new album Brainhooks
- 2014 2+2=3: Trio w/ Ronan Skillen and Martin Birnstiel
- 2012 Sonne 4: touring the USA and Switzerland as a soloist
- 2011 various duo performances including church organ, Warr guitar, percussion
- 2010 Jellyfish Raga: a multimedia performance based on improvisation
- 2008 China Tree: multimedia production based on a modular composition
- 2007 as_live_as_life: performance including contemporary dance and architecture
- 2006 Fractaloid 1-9: composing and performing 72 hours of conceptual art music
- 2005 zurrigo: touring the USA, UK und Switzerland as a soloist

Contact

Philipp Zuercher
Elfenauweg 2
CH-3006 Bern, Switzerland
Landline: +41 31 332 46 44
Mobile: +41 78 623 13 13
philipp.zuercher@mem.li
www.mem.li

These solo electric guitar performances - some including live-looping - crisscross contemporary classical, modal jazz, and progressive rock spheres with intelligence, verve, and adventurousness. The Swiss guitarist's crisply distorted and subtly processed tones perfectly match the sophisticated and highly engaging compositions. (Barry Cleveland, Guitar Player Magazine, USA)

A must hear for guitar aficionados. (Marco Zysset, Trespass, Switzerland)

An excellent Swiss guitarist, a talent not to be ignored. (Trevor Taylor, Avant, England)