

Philipp Zürcher

# HOMESICK CHAMELEON

from the album



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# HOMESICK CHAMELEON

dedicated to Sibylle Müller-Zürcher and other adventurers

Philipp Zürcher

♩=132

Guitar

The first system of guitar music consists of a treble clef staff with a key signature of two flats and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass line features a half note G3 and a quarter note Bb3. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Below the staff are three lines of TAB notation: T (Treble), A (Acoustic), and B (Bass).

T	8	8	8	8	11	11	12	11	11	12	11
A	6	8	7	9	11	10	12	10	12	10	11
B	8		10		11			11			8

1.

The second system of guitar music continues the melody from the first system. It features a first ending bracket over the final two measures, which change to a 2/4 time signature. The bass line consists of a half note G3 and a quarter note Bb3. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

T	8	8	8	8	6	7	6	4	4	4	6	7	6
A	6	8	7	6	5	7	6	4	4	4	5	7	6
B	7		6		6		4	4	4	6			

2.

To Coda

D.C. al Coda

The third system of guitar music continues the melody from the second system. It features a second ending bracket over the final two measures, which change to a 3/4 time signature. The bass line consists of a half note G3 and a quarter note Bb3. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

T	8	8	8	8	4	4	3	0	0	0	0
A	6	8	7	6	4	3	4	1	1	1	1
B	7		6		2	2	5	0	0	0	0

CODA

rit.

A tempo

3x

The fourth system of guitar music is the Coda section. It begins with a 3/4 time signature and a *rit.* marking. The melody consists of a half note G4 and a quarter note Bb4. The bass line consists of a half note G3 and a quarter note Bb3. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

T	4	4	3	0	1	1	3	3	3	3	3
A	4	3	4	1	0	0	0	0	0	0	0
B	2	2	5	0	3	3	0	0	0	0	0

Fine

The fifth system of guitar music is the final section of the piece. It begins with a 3/4 time signature and a *rit.* marking. The melody consists of a half note G4 and a quarter note Bb4. The bass line consists of a half note G3 and a quarter note Bb3. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The system concludes with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

T	1	1	3	3	3	3
A	0	0	0	0	0	0
B	3	3	3	1	1	3