**Biography**
Philipp Zuercher plays original instrumental compositions and improvisations, juxtaposing progressive rock, modal jazz, modern classical and electronic music. In the late 1980s, he was one of the first electric guitarists in Switzerland to make live loops an integral part of his solo repertoire - inspired by Christy Doran.
Philipp was born in 1970. He got some very early tuition in rhythmics and classical violin. Later, he studied electric guitar, keyboards and music theory at the Swiss Jazz School et al. Subsequently he followed several lines of business: training and working as an instrument maker and music teacher, while keeping on composing and performing. As a solo guitarist, he has toured Switzerland, England and the USA.

**Discography**
2023 Philipp Zuercher: Music for Airport; Fight or Flight
2021 Dragonfly: Future Songs; Philipp Zuercher: New World Trilogy
2018 Philipp Zuercher: Creation Myth
2015 Philipp Zuercher: Brainhooks
2014 Philipp Zuercher: maqamat électriques
2013 Philipp Zuercher with Ronan Skillen and Martin Birnstiel: 2+2=3
2011 Philipp Zürcher: Sonne 4; mem.li CD 111
2008 The Virtual Clones String Orchestra: 73-D; stv/asm CD 032
2005 zurrigo: <©raft>; mem.li CD 051
1999 Philipp Zuercher & Tripod: Back Home; FMR CD64-V0799
1989   Giancarlo Nicolai: Gitarrenorchester; Musikszene Schweiz CD 4017

**Live Highlights**
2024 Ambient\_X: live ambient series; Gestrandet in Libyen: art installation
2023 USA Tour in TX, AL, NC, VA, TN; DEMOcrazy: sound installation
2022 P. P. Pasolini - Il vangelo secondo Matteo: live electronic movie soundtrack
2021 Art Station of the Cross XII: interdisciplinary art installation
2020 Covid-19 Pandemic Lockdown Series: live online shows at StreetJelly
2019 Art Station of the Cross X: live performance including DMX light programming
2017 New solo repertoire "Ewige Themen" played live in various Swiss churches
2016 AXmen playing live for a Guitar Heroes show on Radio Bern
2015 USA Tour as a soloist w/ new album Brainhooks
2014 2+2=3: Trio w/ Ronan Skillen and Martin Birnstiel
2012 Sonne 4: touring the USA and Switzerland as a soloist
2011 various duo performances including church organ, Warr guitar, percussion
2010 Jellyfish Raga: a multimedia performance based on improvisation
2008 China Tree: multimedia production based on a modular composition
2007 as\_live\_as\_life: performance including contemporary dance and architecture
2006 Fractaloid 1-9: composing and performing 72 hours of conceptual art music
2005 Touring the USA, UK and Switzerland as a soloist

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