

Biography

Philipp Zuercher plays original instrumental compositions and improvisations, juxtaposing progressive rock, modal jazz, modern classical and electronic music. In the late 1980s, he was one of the first electric guitarists in Switzerland to make live loops an integral part of his solo repertoire - inspired by Christy Doran.

Philipp was born in 1970. He got some very early tuition in rhythmic and classical violin. Later, he studied electric guitar, keyboards and music theory at the Swiss Jazz School et al. Subsequently he followed several lines of business: training and working as an instrument maker and music teacher, while keeping on composing and performing. As a solo guitarist, he has toured Switzerland, England and the USA.

Discography

- 2023 Philipp Zuercher: Music for Airport; Fight or Flight
- 2021 Dragonfly: Future Songs; Philipp Zuercher: New World Trilogy
- 2018 Philipp Zuercher: Creation Myth
- 2015 Philipp Zuercher: Brainhooks
- 2014 Philipp Zuercher: maqamat électriques
- 2013 Philipp Zuercher with Ronan Skillen and Martin Birnstiel: 2+2=3
- 2011 Philipp Zürcher: Sonne 4; mem.li CD 111
- 2008 The Virtual Clones String Orchestra: 73-D; stv/asm CD 032
- 2005 zurrigo: <@raft>; mem.li CD 051
- 1999 Philipp Zuercher & Tripod: Back Home; FMR CD64-V0799
- 1989 Giancarlo Nicolai: Gitarrenorchester; Musikszene Schweiz CD 4017

Live Highlights

- 2024 Ambient_X: live ambient series; Gestrandet in Libyen: art installation
- 2023 USA Tour in TX, AL, NC, VA, TN; DEMOcrazy: sound installation
- 2022 P. P. Pasolini - Il vangelo secondo Matteo: live electronic movie soundtrack
- 2021 Art Station of the Cross XII: interdisciplinary art installation
- 2020 Covid-19 Pandemic Lockdown Series: live online shows at StreetJelly
- 2019 Art Station of the Cross X: live performance including DMX light programming
- 2017 New solo repertoire "Ewige Themen" played live in various Swiss churches
- 2016 AXmen playing live for a Guitar Heroes show on Radio Bern
- 2015 USA Tour as a soloist w/ new album Brainhooks
- 2014 2+2=3: Trio w/ Ronan Skillen and Martin Birnstiel
- 2012 Sonne 4: touring the USA and Switzerland as a soloist
- 2011 various duo performances including church organ, Warr guitar, percussion
- 2010 Jellyfish Raga: a multimedia performance based on improvisation
- 2008 China Tree: multimedia production based on a modular composition
- 2007 as_live_as_life: performance including contemporary dance and architecture
- 2006 Fractaloid 1-9: composing and performing 72 hours of conceptual art music
- 2005 Touring the USA, UK and Switzerland as a soloist

Contact

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